

Teresa Krage

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Selected Group Exhibits

- “The ABC of Glass”, Mostly Glass Gallery, Wheaton Village, N.J. 2005
- “Glass at the Gardens”, 25th annual glass show at Botanic Gardens in Denver, CO 2004
Won 1st place Best Frit painting for a piece called “Early Rise”,
- “The Artist Choice”, Lakewood Cultural Center in Lakewood, CO
Merit award - Fused landscape called “Early Autumn”, – 2004
- “Rhythms of the West” Artwork featured on the cover of Jefferson’s County Newspaper 2004

Galleries

Cherokee of Manitou ~ Manitou, CO

Grand Lake Art Gallery ~ Grand Lake, CO

Groveswood Gallery ~ Asheville, NC

Lakewood Cultural Center ~ Lakewood, CO

Union Avenue Fiber and Art Gallery ~ Pueblo, CO

Education

2005	Bullseye BECon – Lost Wax for Kiln Casting with Linda Ethier
2005	Corning, NY – Kiln Casting for Architectural Applications with Jerry Newcomb
2005	Bella Glass – Fusing Frit Imagery & Precious Metal Leaf with Richard La Londe
2005	Bullseye Glass Studio – Juried Class with Catharine Newell.
2004	Corning, NY – Thinking, Painting, Fusing with Roger Thomas
2004	Corning, NY– Painting the Void: Sandblasting and Vitreous painting with Denise Stillwaggon Leone
2003	Bullseye Glass Studio – Painting with Light
2003	Bullseye Glass Studio - Pate De Verre
2003	Firehouse – Expanding the glass palette with Roger Thomas
2003	Firehouse – Beginning sandblasting
2003	Grey Parrot – Bead making
2002	Jack Pines Studios – Beginning Hot Glass
2002	Bashful Rainbow – Beginning Stained Glass
2002	Bullseye Glass Studio – Basic plate making

My goal is to have people enjoy glass art as much as I do.

My style is to use multiple layers of glass to create a 3 dimensional look. This is very challenging for me because it is never the same, which makes each piece unique.